

CAE Reading and Use of English Part 1

For questions 1-8, read the text below and decide which answer (A, B, C or D) best fits each gap. There is an example at the beginning (0).

Example:

A nicest B biggest C best D richest

To Sell or not to Sell?

You may think selling your house is easy but everyone wants to get the **0 best** deal. Unfortunately, the housing market is **1** _____ to highs and lows, which could prevent your **2** _____ the price you want. However, displaying your house at its best could persuade **3** _____ buyers it's worth paying more for than a similar one nearby. Here are some simple steps you can take that might **4** _____ a sale.

De-clutter and throw away or store superfluous stuff. It may have sentimental value for you but to a buyer it's junk. Tidy shelves and work surfaces. **5** _____ most buyers will renovate a house as soon as they move in, it is worth **6** _____ up the place by painting, replacing worn carpets and so on. The look you want is neat but lived in — comfortable and cosy but suggesting that there is still **7** _____ for a purchaser to put their own **8** _____ on the house. It's your home and you love it but the trick is to make others love it, too!

1	A liable	B subject	C acceptable	D part
2	A succeeding	B winning	C achieving	D managing
3	A developing	B unrealised	C potential	D capable
4	A clinch	B fix	C verify	D stick
5	A But	B Despite	C However	D Although
6	A doing	B getting	C making	D working
7	A space	B room	C place	D capacity
8	A idea	B brand	C character	D stamp

CAE Reading and Use of English Part 2

For questions 9-16, read the text below and think of the word which best fits each gap. Use only one word in each gap. There is an example at the beginning (0).

Write your answers IN CAPITAL LETTERS on the separate answer sheet

Example: (0) OF

The unhappiness of phones

Some people claim we would all feel much happier if, instead **0 of** constantly checking for emails and texts, we turned off our smartphones completely and concentrated **9** _____ those people physically present. Such messages are a big distraction and **10** _____ people may be unaware of it, they can cause stress and unhappiness. Thinking about **11** _____ instead of concentrating makes us less productive at work and can also lead to our having unsatisfying and incomplete personal relationships. If we are **12** _____ careful, we will lose the knack of enjoying

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the warmth of human company, preferring to **13** _____ our attention taken by messages from those far away. Some people say the art of forming real relationships and keeping them going seems to be **14** _____ threat from the march of technology. The good news, however, is that **15** _____ small changes to the way in which we use our phones can be very effective and that it is not **16** _____ late to recognise the danger and do something about it. After all, we all want to be happy!

CAE Reading and Use of English Part 3

For questions **17-24**, read the text below. Use the word given in capitals at the end of some of the lines to form a word that fits in the gap in the same line. There is an example at the beginning **(0)**.

Write your answers IN CAPITAL LETTERS on the separate answer sheet.

Example: **(0) APPEALING**

My favourite place

This may be a surprising choice as it's not comfortable or obviously **0** *appealing* I'm sure many people gravitate towards the **17** _____ of Venice or the beauty of Sydney but the place that does it for me is a remote valley in Iceland. Far from anything man-made, it was created by a violent natural catastrophe. It would have been a challenging place to live under any circumstances but thousands of years ago a volcanic **18** _____ under a glacier caused a flood that carved out a huge canyon. **19** _____ walls of rock on either side protect the valley from the **20** _____ of the ferocious Arctic winds. Here a forest has grown up in a **21** _____ area of calm. I find it has its own **22** _____ identity, which some may find **23** _____ or even threatening. However, it draws me back time after time. I stay in the campsite and it gives me a new perspective on my everyday life. It makes me appreciate the formidable power and **24** _____ force of nature!

0 APPEAL
17 GRAND
18 ERUPT
19 TOWER
20 STRONG
21 SHELTER
22 ATMOSPHERE
23 PLEASE
24 ESCAPE

CAE Reading and Use of English Part 4

For questions **25-30**, complete the second sentence so that it has a similar meaning to the first sentence, using the word given. Do not change the word given. You must use between three and six words, including the word given. Here is an example **(0)**.

0 It's impossible that you saw John last night — he's in the USA!

HAVE

John's in the USA, so *you can't have seen* him last night.

25 I am confident that he will be successful in his career.

CHANCES

I am confident _____ in his career.

26 If you feel stressed, breathing slowly should calm you down.

MAKE

Breathing slowly _____ if you feel stressed.

27 I am really bad at remembering people's names when I meet them.

MEMORY

I _____ people's names when I meet them.

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28 He lost his job because he was inefficient.

GROUNDS

He lost his job _____ his inefficiency.

29 I'm sorry that I didn't help him.

REGRET

I _____ him.

30 I couldn't go away for the weekend because I didn't have enough money.

PREVENTED

I was _____ for the weekend by lack of money.

CAE Reading and Use of English Part 5

You are going to read a magazine article about an expat coming back home. For questions 31-36, choose the answer (A, B, C or D) which you think fits best according to the text.

Madrid, my home sweet home

It took a long time, but expat Isabel Eva Bohrer is finally ready to call Madrid her home

"Back home!" Whenever I board and disembark a plane, I make a point of texting my family about the status of my travels. The Iberia flight from Munich, where I grew up, to Madrid, where I had been living for two years, had been on time. "That's a surprise", I thought — the Spanish airline is notorious for its delays and strikes. Yet when I hit the 'send' button of my phone, I was caught even more profoundly by surprise. For the first time, I had referred to Madrid as my home.

As expats, we are bound to reflect on the notion of home at one point or another. Where is home? For many expats, the concept isn't black or white. Home involves numerous gray areas, including family and friends, memories, language, religion, lifestyle, culture and more. Having lived abroad in the United States, Argentina, Chile, Brazil, Switzerland and France, among others, I knew what it was like not to feel at home. In the United States, not having a Social Security Number made me an outsider, causing numerous inconveniences, such as not being able to get a phone contract with certain providers. In Brazil, not speaking the language perfectly had made me uneasy as I sensed that people talked behind my back.

In Spain, my blonde hair and fair skin clearly marks me as not a native. And yet, over the course of two years, I have managed to feel at home in the Spanish capital. My unpretentious apartment in the *barrio de Salamanca* — as opposed to the waterproof tent I had lived in while working on an organic farm in the Argentine Patagonia — allowed me to unload my baggage, both physically and mentally. Instead of having to gather wood for the night's fires, as I had done when hiking in the South American mountains, I could settle down and focus on my professional goals as a writer.

But the feeling of home transcends the mere fact of having a somewhat permanent place to live. It is a mental sensation of equilibrium that is achieved over time. For me, feeling at home in Madrid has been a slow progressing relationship. The city initially made my acquaintance as a child: I had attended several summer camps to improve my language skills. At age 16, I completed an internship at an architecture firm in the north of the city. And at age 22, the capital and I hit a home run: I came back for good, moving in to my current *piso* (apartment). Slowly but

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surely, I learned to live the Spanish lifestyle. Dealing with *cantamafanans* (literally translated as "those who sing tomorrow") is the quotidian routine here.

As a natural optimist, I continue to believe in all the positive aspects of living in Madrid. If sports ignite your spirit, Spaniards will welcome you to cheer along — the third-straight crowning of the Spanish football team at Euro 2012 was unprecedented. Unparalleled, too, is the nightlife, which will enthral flamenco lovers and clubbing addicts alike. At 8 a.m. you can watch the sun rise with *chocolate con churros*. In fact, the culinary joys never seem to sleep in Spain. There are tapas bars open at all hours, too many to enumerate. For the best *bacalao* (cod fish) in town, try *Casa Labra*, and the Bar *Los Caracoles* near the *Rastro* flea market for some Spanish *escargot*.

From the azure sky, my glance returned to the SMS on my phone: "Glad to hear you arrived safely," my family had texted back. Though they referred to that particular Munich-Madrid flight, I read the message as a more universal interpretation of the expat lifestyle. As expats, we undergo a period of ambiguity, in which we always feel like those who have just arrived. But if you give your new destination a chance, it can eventually become your home.

31 What is most unexpected for the writer?

- A the early arrival of a plane that is usually late
- B something she subconsciously includes in a message
- C a difficult question she is asked by her family
- D the respect other travellers give her

32 Feeling comfortable in another country isn't easy if

- A you are not accepted by the local people
- B you are always moving on
- C you are out of touch with your family
- D you have some official problems

33 The writer compares her accommodation in Madrid and Patagonia to focus on

- A expenses
- B practicalities
- C health problems
- D ethical issues

34 What does the writer say about feeling at home in Madrid?

- A It didn't happen quickly
- B It depended on finding a good place to live
- C It was a result of becoming proficient in Spanish
- D It required an acceptance of a slower lifestyle

35 According to the writer, which aspect of Spanish culture gives both traditional and modern experiences?

- A sport
- B food
- C shopping
- D nightlife

36 The writer believes that expats are often

- A disappointed by their new life
- B insecure in the first few months

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C anxious about their decision to move

D unlucky in their choice of destination

CAE Reading and Use of English Part 6

You are going to read four commentaries on working abroad as a volunteer. For questions **37-40**, choose from the reviews **A-D**. The extracts may be chosen more than once.

Volunteering for work abroad

Four commentators write about the increase in 'voluntourism' and people doing volunteer work abroad.

A

There are many so-called 'voluntourism' agencies that specialise in arranging trips for well-meaning students and other people who want to do voluntary work abroad. These agencies charge the volunteers a fee but the volunteers themselves are unpaid. Most of these paying volunteers do have a sincere desire to do good. But how much good they actually do may depend on the extent to which the trips are organised with the needs of the target communities in mind, rather than those of the volunteers. For example, on average, volunteers only stay two weeks, which is not enough time for them to make their mark on the community they work with. It is easy to criticise this system and the hypocrisy of an industry that sells the experience of helping others while developing its own interests. Ultimately, however, voluntourism creates important links to sources of funding for needy communities. These links could be impossible to make without the physical presence of volunteers.

B

Over the years, many students have chosen to do voluntary work overseas but now this has become far more complicated. The reason may be the growth of 'voluntourism' agencies which are driven by an underlying commercial agenda. This is not the only complication, however.

The relationship between different countries is complex and many emerging market countries are booming. Some are arguably better run than so-called developed countries and, consequently, the view that help is a one-way gift is old-fashioned. In this case, agencies do have a part to play. Voluntourism should be seen as a two-way exchange which is as good for the giver as the receiver. The volunteers themselves probably remain convinced of their ability to change the world but what is actually more valuable for them is the way the experience of listening to and learning from other cultures can bring about a change in attitude.

C

It is said that volunteering enables students to become more concerned global citizens and then potentially push for policy change. Ultimately, this may be the biggest benefit of doing voluntary work, rather than what any idealistic volunteer dreams they can achieve during their trip, which is usually far beyond what is possible. What volunteers often underestimate, however, is the fact that new ideas put into practice in the developing world can also have relevance back home. The spread of such ideas can be an important outcome of the growth of volunteering in general. Of course, this type of 'reverse innovation' is not what was imagined years ago but it is a sign of shifting times and changing attitudes.

D

The impact of volunteering on those who choose to do it can be very different. Volunteers may arrive in a critical frame of mind, unprepared to try and understand the local way of life. This may be because their underlying assumption is that it needs changing. Their aim is, then, to do this, although it is actually impossible. Volunteering

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may not always be a positive experience and there may be negative aspects, so volunteers need to have the right attitude. Many who react negatively are simply disappointed because of their unfulfilled expectations of what was realistically achievable. They have not understood that in the end, volunteering is as much about what they can learn and share as what they can change. Of course, this doesn't mean idealistic students and others should simply stay at home but they should revise their expectations. If volunteering were sold as a learning experience, this would be more useful and more honest.

Which commentator ...

37 expresses a different view from the others about the real value of volunteering?

38 has a similar opinion to Commentator B about the benefits of the experience to the volunteer?

39 shares Commentator D's concerns about what volunteers feel they are able to do?

40 holds a similar opinion to Commentator C about changes in modern attitudes to volunteering?

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You are going to read an article about an advertising technique. Six paragraphs have been removed from the article. Choose from the paragraphs **A-G** the one which fits each gap (**41-46**). There is one extra paragraph which you do not need to use.

Windows of opportunity

Retail street theatre was all the rage in the 1920s. 'Audiences' would throng the pavement outside Selfridge's store in London just to gawp at the display beyond acres of plate glass. As a show, it made any production of Chekhov seem action-packed by comparison. Yet Gordon Selfridge, who came to these shores from the US and opened on Oxford Street exactly 100 years ago, was at the cutting edge of what Dr Rebecca Scragg from the history of art department at Warwick University calls 'a mini-revolution' in the art of window dressing.

41 ...

"As Britain struggled to regain economic stability after the war, the importance of the new mass commerce to the country's recovery was recognised," says Rebecca. "Finally understood was the need to use the display windows to full advantage as an advertising medium to attract trade. The new style of window dressing that came into its own after the armistice took inspiration from the theatre and the fine and decorative arts. It involved flamboyant design and drew huge crowds."

42 ...

In the course of her research, Scragg spent some time in the British Library studying the growing number of trade journals that sprang up between 1921 and 1924 to meet the market made up from this new breed of professional. "I saw a picture in one of them of the Annual General Meeting of the British Association of Display Men," she says, "and there were only two women there". The 1920s saw a big growth in major department stores in the main cities and they would all have had a budget for window dressing.

43 ...

An elegant mannequin is positioned at the centre of a huge garland, sporting an off-the-shoulder number and an enormous headdress that might have been worn by an empress in ancient Egypt. At her feet are swathes of ruffled material and positioned around her any number of adornments.

44 ...

Over eighty years on, and the economy is once again in recession. Retailers complain about falling sales. But are they doing enough to seduce the passing customer? Scragg thinks not. "There are many high street chains and independent shops whose windows are, by the standards of the 1920s, unimaginative," she maintains. "They're passed over for more profitable but often less aesthetically pleasing forms of advertising, such as the Internet."

45 ...

"I'm not making any claims that this is great or fine art" Scragg says. "My interest is in Britain finding new ways of creating visual expression." Scragg is about to submit a paper on her research into the aesthetics of window dressing to one of the leading journals in her field.

46 ...

So, although retail theatre may have been in its infancy, retail as leisure or therapy for a mass market was still a long way in the future.

A Some of the photographic evidence unearthed by Scragg after her trawl through the trade journals is quite spectacular. One EJ Labussier, an employee of Selfridge's, won the Drapers Record trophy for his imaginative use of organdie, a slightly stiff fabric that was particularly popular with the dressmakers of the day.

B "Selfridge's remains an exception," she concedes, "even if it's difficult today to imagine the store coming up with a spectacular Rococo setting to display something as mundane as a collection of white handkerchiefs." No doubt it brought sighs, even gasps, from those with their noses almost pressed up against the window but could it really be taken too seriously?

C Scragg describes herself as "a historian of art and visual culture with an interest in the reception of art". "This interest in window displays evolved from my PhD on British art in the 1920s," she says. "I started by looking at exhibitions in shops and that led on to the way that the shops themselves were moving into new forms of design."

D One of the illustrations she will include is a 1920s photograph of a bus proceeding towards Selfridge's with an advertisement for 'self-denial week' on the side. For many of those in the crowds on the pavement, self-denial was a given. They couldn't afford to spend.

E The big department store continues to uphold the tradition of presenting lavish and eye-catching window displays today and uses the best artists and designers to create and dress them. Advances in technology have meant that the displays grow ever more spectacular.

F "He was trying to aestheticise retailing," she explains. "The Brits were so far behind the Americans, the French and the Germans in this respect that it was another decade before they fully realised its importance."

G "There was always a great concern for symmetry and harmony," Scragg observes. "And a whole industry grew up around the stands and backdrops, the ironmongery and architecture, needed to display these things." The displays were extravagant and bold, taking a great deal of time and imagination to perfect. The glamour attracted attention and lifted people's spirits at a difficult time.

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You are going to read about items from science fiction that became real. For questions 47-56, choose from the sections of the article (A-D). The sections may be chosen more than once.

Which science fiction work ...

47 had a purpose other than pure entertainment?

48 presented a concept that is familiar today but through a different process?

49 was written by an author who has more famous fictional creations?

50 features machines that threaten to cause the downfall of man?

51 shows us a device that would have enormous significance for us if it really existed?

52 was created by a writer whose name will never be forgotten?

53 was given a title that might be better understood by people today than when it was written?

54 revolves around a character who uses a particular device to escape from the reality of a situation?

55 delighted people over a period of many years?

56 foresaw something that is controversial today?

We've seen it all before!

Just how many of the technological advances we take for granted today were actually predicted in science fiction years ago? Karen Smith checks out four influential works.

A

R.U.R

Originally a word that appeared solely in science fiction, the term 'robot' has now become commonplace as developments in technology have allowed scientists to design ever more complex machines that can perform tasks to assist us at work or home. But how did the word originate and when? To answer this, we have to go back nearly 100 years to a play written in 1920 by a Czech playwright, Karel Capek, called *R. U. R — Rossum's Universal Robots*. The word is a derivation from the Czech *robota*, meaning 'forced labour', or *rab*, meaning 'slave'. Capek's robots are biological machines which are uncannily similar to what we today refer to as 'clones' or 'androids' but are assembled from various parts rather than being genetically 'grown.' The play eerily predicts problems that concern people today regarding machines that can think independently. Rossum's robots plan a rebellion against their creator, a man who in his own words, wants to 'play God'. The famous science fiction writer Isaac Asimov was unimpressed by the literary value of Capek's play but believed it had enormous significance because it introduced the word *robot* to the world.

B

Ralph 124C41+

If you're a science fiction aficionado, you'll definitely have heard of Hugo Gernsback. Considered by many to be the founding father of science fiction back in 1926 with the publication of his magazine *Amazing Stories*, his name has been immortalised in the annual science fiction awards, the 'Hugos'. However, the quality of his writing is questionable and his stories are more highly regarded for their content rather than plot or character development. Gernsback was deeply interested in the world of electronics and, believing that science-fiction should inspire future scientists, he filled his stories with ideas for numerous new gadgets and electronic devices. An extraordinary number of his predictions have actually come true. Today we have television, televised phone calls, sliding doors and remote controls, to name only a few, and the precursors of many of these can be found in just one novel: *Ralph*

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124C41+. The mystifying title is itself a prediction of language used in text talk today: 'one to foresee for all (1+)!' Gernsback's prophetic stories included other predictions which currently remain unfulfilled, such as complete weather control, thought records and aircabs. Watch this space!

C

From the London Town of 1904

Mark Twain is a familiar name to most of us as the author of magnificent books such as *Huckleberry Finn* and *Tom Sawyer*. He is less well-known, however, for his science fiction but to avid readers of that genre, he is considered one of the best writers of all time. It is also quite possible that he predicted one of the most influential scientific inventions the world has ever seen — something that we all use and rely on every day: the Internet! It is in a little-known short story called *From the London Town of 1904* that a character invents a device called a 'telectroscope'. This is a machine that uses telephone line links across the world to enable him to see and hear what is going on in any place on the globe at a given time. How familiar does that sound? The character, while on death row for a murder that he did not commit, uses his machine to 'call up' different places in the world and the narrator of the story comments that although in a prison cell, the man is 'almost as free as the birds.'

D

Star Trek

These days mobile phones have become such an integral part of our daily lives that we would be lost without them but there was a time when we had to communicate using landlines or — horror of horrors — by writing letters! Viewers watching the birth of a new TV science fiction series in the 1960s would have been amazed at the thought that the 'communicator' used by Star Trek's Captain Kirk would one day become an everyday form of communication available to us all. Kirk's 'communicator' was a small device he used to flip open and, in retrospect, it seems surprisingly similar to a mobile phone that became popular in the late 90s. The long-running series also featured several other devices that have since moved from fiction to the real world. However, the famous Star Trek 'Transporter', through which people can immediately materialise in different places, still remains the Holy Grail for many in the world of science. Now, that really would make a difference to our lives. 'Beam us up, Scottie,' please?

Answer Keys

PART 1

1 B — subject. Phrase *subject to* means that it has happened before and therefore very likely to happen again. *Liabile to* means that it can happen, but less likely so. Context suggests that the probability is quite high. Other options do not fit here.

2 C — achieving. *Achieve* is the only word that *collocates* with price here.

3 C — potential. *Potential buyers* are people who are likely to be interested in what you are selling. Other words aren't normally used with *buyers*.

4 A — clinch. *To clinch a sale/deal* is an informal expression meaning 'to secure or to guarantee a sale'.

5 D — although. The second part of the sentence gives reason to renovate the place even though it logically makes sense not to, this is why we use *although*.

6 A — doing. *To do up* means 'to renovate, to fix'.

7 B — room. Room for something here means 'space', but in respect to a place where people live. In other words, if we are talking about a place where people reside, then the word 'room' is commonly used when talking about free space.

8 D — stamp. To put your stamp on something means to give it a personal touch.

PART 2

9 on. *To concentrate on something* means to focus your attention on it.

10 although/though/while. Conjunctions with the meaning 'despite that'. Any of the three can be used.

11 something. We can't use 'anything' here as it would distort the meaning of the sentence.

12 not. Pay attention not to put 'aren't' here. The verb is already here; you only need to add a negative adverb.

13 have. Passive construction is used.

14 under. 'To be under threat' is an often-used collocation.

15 making. Context suggests using an '-ing' word.

16 too. Do not make the common mistake of misspelling it as 'to'. Misspelled words aren't counted as correct answers.

PART 3

17 grandeur. Noun is needed here. A tricky word to spell, be attentive. Greatness does not fit here, as it is formed from the word 'great', not 'grand'.

18 eruption. Eruption is what happens when a volcano becomes active and shoots hot lava.

19 Towering. The meaning is that the walls are very high. The word should be capitalised, it won't be scored otherwise.

20 strength. A difficult word to spell right.

21 sheltered. Sheltered means 'protected, covered'.

22 atmospheric.

23 unpleasant. 'Or even threatening' helps to understand that the other word has a negative meaning, so a negative prefix should be used.

24 inescapable. Make sure you use the right negative prefix.

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PART 4

25 of/about his chances of success. To be confident about something.

26 should make you (feel) calmer/ more calm. Keep in mind that with shorter words, both forms (calmer/more calm) are acceptable.

27 have a really/very bad memory for. To have good/bad memory for something.

28 on the grounds of. On the grounds of = because of.

29 regret not helping. Simply putting 'regret' in without changing the rest of the sentence will be regarded as a mistake (e.g. 'I regret that I didn't help him')

30 prevented from going away. Prevented from something.

PART 5

31 B. The author was most surprised by the fact that she referred to Madrid as her home, even though she didn't mean to — she did it subconsciously, without thinking. Answer **A** is incorrect — the arrival on time surprised her, but it wasn't the most unexpected thing, as required by the question.

32 D. The example the author uses is not having a Social Security Number in the US. Answer **A** isn't correct — the example with people in Brazil 'talking behind your back' doesn't mean that people didn't accept the author. It only goes to show communication problems. Constant travelling or being away from your relatives isn't mentioned as a key reason for discomfort.

33 B. Practicality is the obvious advantage in the example. It was much easier for the author to cook and rest at her apartment in Spain rather than living in a tent in Patagonia.

34 A. Sentences two and three of the paragraph starting with 'But the feeling...' talk about getting used to feeling at home in a gradual and slow way: *a sensation that is achieved over time, a slowly progressing relationship*. Last but one sentence: *Slowly but surely, I learned to live the Spanish lifestyle*.

35 D. Flamenco lovers refers to the dance style of the past, whereas clubbing is a more modern experience. Other answers do not imply both classical and modern aspects.

36 B. The author mentions that expats feel a period of ambiguity, feeling like new arrivals. Ambiguity is uncertainty or insecurity.

PART 6

37 A. Other commentators believe the prime benefit of volunteers is to learn back from the people they help. Commentator **A**, on the other hand, is convinced that the work should be 'organised with the needs of the communities in mind' rather than to benefit volunteers themselves.

38 D. Both commentators share the view that the experience is positive for volunteers themselves most of all. Commentator **A** is focused on host-country benefits. Commentator **C** talks of potential benefits for the country the volunteers come from.

39 C. Both commentators complain about volunteers' unrealistic and overly ambitious expectations to bring serious changes over a short period of their stay.

40 B. Commentators **C** and **B** talk about the shift in thinking about how the people that help can benefit from it.

PART 7

41 F. 'He was trying to aestheticise retailing' says Scragg, referring of course to Gordon Selfridge, mentioned in the very first paragraph. Next paragraph starts with how Britain recognized the importance of commerce.

42 C. The next paragraph refers to 'the course of her research' — Scragg's PhD on British art and the academic

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work associated with it.

43 A. The following paragraph describes the "photographic evidence", mentioned in paragraph A. The present tense is used because the author describes the picture, the evidence.

44 G. The paragraph starts stating the importance of positioning, harmony and symmetry. This is what concludes the previous paragraph. It then ends with how in difficult time people need support, and the next paragraph continues the idea, pointing out that the economy is "once again in recession".

45 B. "Selfridge's remains an exception" — an exception to the trend of using other forms of advertising such as the Internet mentioned in the previous paragraph. It is implied that they attract customers in an old-fashioned ways — by making the shopping windows spectacular.

46 D. "One of the illustrations she will include" — refers to the publication in one of the popular journals mentioned before.

PART 8

47 B. The author believed that his stories should be an inspiration for future people of science, so he included many ideas in his writing. (Sentence in the middle starting with '*Gernsback was ...*')

48 A. The 'different process' mentioned is how the clones are made — from various parts rather than grown.

49 C. Mark Twain is largely known for his non-science fiction books such as *Adventures of Huckleberry Finn*.

50 A. The robots are those that threaten to make humanity extinct.

51 D. One but last sentence of Paragraph D explicitly states that the importance of such a device would have been enormous.

52 B. The paragraph states that the author's name '*has been immortalised in the annual science fiction awards*'.

53 B. 'The mystifying title is itself a prediction of language used in text talk today' suggests that author's contemporaries had trouble understanding the title of the book.

54 C. The character uses the sci-fi analogue of the modern Internet to communicate with other people, unconfined by his prison cell.

55 D. 'The long-running series' is the only part that suggests it ran for a prolonged period of time to much joy of the viewers.

56 A. The controversy is a concern of many people how the machines can become independent and cause potential problems.

Vocabulary

The vocabulary below is meant to help you with the more difficult words. If the word isn't on the list then you are either supposed to know it or it is too specific to be worth learning and you don't have to know it to answer the question. Symbols in brackets mean part of speech (see bottom of the list). Sentences in italics give examples of usage for some more complex words and phrases.

And remember — you are not given a vocabulary list (or a dictionary) at your real exam.

Part 1

Highs, lows (n) — high and low points of something. Can be used separately. *Everybody's life has its highs and lows, good and bad periods.*

Persuade (v) — make someone do something; convince. *The policeman couldn't be persuaded to let us off with a warning.*

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De-clutter (v) — make less cluttered — filled with (usually unnecessary) objects.

Superfluous (adj) — exceeding the necessary minimum, over-the-top. *Some customers might get turned off by the superfluous decorations.*

Part 2

Claim (v) — state, say to be true. *She claims that she knows every big celebrity in this city.*

Distraction (n) — something that takes your attention away. *You should avoid looking at various distractions while driving.*

Unaware (adj) — not knowing; not conscious of. *I was unaware that you two knew each other.*

Knack (of) (n) — a certain skill or ability. *Peter has a very special knack for persuading people.*

Part 3

Gravitate (v) — to be influenced by or drawn to something; attracted to. *Young people often gravitate to whatever is fashionable right now.*

Carve (v) — to cut something into pieces or to give shape. *I like to carve wood into figurines of animals.*

Ferocious (adj) — fierce or cruel like an animal. *The ferocious indigenous people of this land are wary of strangers.*

Identity (n) — identification of oneself; individuality.

Draw back (phr v) — (here) make to come back.

Formidable (adj) — inspiring fear or respect because of great size or strength. *Mike Tyson was a formidable opponent for any professional boxer, no matter his skill or experience.*

Part 5

Disembark (v) — get off a ship or an aircraft. *Attention to passengers: please be careful when you disembark the ship.*

Notorious (adj) — well-known for bad reasons, infamous. *This teacher is notorious for flunking students he doesn't like.*

Strike (n) — an organised protest of workers against the employer. *The protesters refuse to work until their demands are fulfilled.*

Profoundly (adv) — deeply, intensely.

Bound to (adj) — supposed to, should. *They are bound to arrive by tomorrow's evening.*

Reflect on (v) — to think or mediate about something. *I took a minute to reflect on the situation we're facing.*

Inconvenience (n) — something difficult or causing trouble. *The minor inconveniences we had to experience were nothing compared to the utter joy the trip brought to all of us.*

Unpretentious (adj) — not claiming to be important or remarkable. *Most self-made men tend to drive unpretentious cars despite their huge wealth.*

Transcend (v) — exceed, go through or beyond. *This masterpiece transcends time and remains one of the greatest pieces of art.*

Home run (n) — a home run is a figure of speech coming from baseball that means 'great success'. *Hiring that new guy, we really hit a home run — he transformed the company in two years' time.*

Quotidian (adj) — happening every day. *Her quotidian routine includes a gym and swimming pool.*

Ignite (v) — to set on fire. To trigger or awaken. *One way to ignite a woman's passion for you is to explicitly ignore her.*

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Unprecedented (adj) — never occurring before, unparalleled. *The popularity of the book was unprecedented — it became a national best-seller almost overnight!*

Enthral (v) — to enchant, captivate.

Ambiguity (n) — having possibility of being interpreted in two different ways.

Part 6

Well-meaning (adj) — with good intentions, with goodwill. *He used to be a well-meaning young man, but after his wife left him he became depressed and angry.*

Hypocrisy (n) — practice of having double standards. *Doing things that you tell other people not to do.*

Complication (n) — something that makes matters complex, difficult. *His illness has one complication that might eventually lead to serious consequences.*

Convinced (adj) — sure of something. *My mother is convinced that I should focus on my studies rather than my career in sports.*

Underestimate (v) — to think of something as insufficiently good/dangerous/serious etc. *We underestimated the other team and came unprepared — that is why we lost the game!*

Relevance (n) — relation to something. *Your ideas have no relevance to what we're discussing — we are talking about cars and you keep telling us of your bicycle.*

Attitude (n) — person's general views on a topic. *What is your attitude toward people who choose not to have children?*

Part 7

Retail (adj) — sold in small volumes as opposed to wholesale, where sales take place in bulk. *Retail sales went down 20% after the story of inferior quality products got published by the press.*

All the rage — the latest most popular or fashionable thing at the moment. *The Beatles were all the rage in the sixties.*

Gawp at (v) — to stare in a stupid way at something, to gape. *When I was fourteen, I would spend days gawping at foxy girls at school.*

Armistice (n) — a truce, an agreement to have a short period of peace during war.

Inspiration (n) — something that elevates you spiritually, makes you want to do something creative or unusual. *Women were the usual inspiration for most artists.*

Flamboyant (adj) — extravagant, loud and tending to show-off. *Flamboyant teens are popular with girls of their age.*

Breed (n) — group of animals in a species;(fig) a type or a kind. *In this day and age non-commercial musicians are a dying breed.*

Garland (n) — a wreath of flowers or leaves worn around neck.

Adornment (n) — something worn for decoration.

Recession (n) — a temporary decline in economy. *The recession of 2008 forced employers to lay off many people, which resulted in a spike of unemployment.*

Seduce (v) — to win someone over, to attract (in a sexual way). *Seducing a married man should be regarded as crime.*

Infancy (n) — childhood, can be used figuratively. *The industry of car manufacturing in China is still in its infancy.*

Unearth (v) — dig out, discover, make known.

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Stiff (adj) — inflexible, rigid; difficult to change. Fishing rods are usually made of strong, stiff material.

Spectacular (adj) — interesting to watch, grand in appearance. *We got two free tickets to Dan's spectacular show.*

Exhibition (n) — public display of art, music, movies, cats — practically anything. *Electronic Entertainment Expo takes place every year and showcases the latest advances in the computer industry.*

Mundane (adj) — ordinary and boring, everyday; banal. *Doing the same mundane work for years can have a negative long-term effect on your personality.*

Proceed (v) — to continue, to carry on. Proceed with your task as if nothing has happened.

Self-denial (n) — limiting oneself, not allowing yourself to eat, buy, or do something you want to because it isn't healthy, you can't afford it or for other reasons.

Lavish (adj) — abundant, generous, extravagant. *Gatsby would give lavish parties every other day in his grand mansion overlooking the sea.*

Bold (adj) — daring and brave.

Part 8

Predict (v) — to know that something would happen beforehand; to foretell, foresee. *Meteorologists attempt to predict natural disasters to lower the negative impact they entail.*

Solely (adv) — only, alone. *The microwave should be used solely by the employees and nobody else.*

Commonplace (adj) — dull, obvious; trite; usual. *These cars are commonplace in my town. They are probably ubiquitous all over the world.*

Eerie (adj) — mysteriously scary, weird. *The family across the road has an eerie atmosphere surrounding them.*

Rebellion (n) — organised resistance; uprising. *Peasant rebellions were commonplace during the Middle Ages.*

Aficionado (n) — ardent, passionate supporter of something.

Precursor (n) — something or someone who precedes. *It's hard to believe that huge, brick-like mobile phones of the nineties were precursors of the modern slim smartphones.*

Prophetic (adj) — containing a prophecy, predictive.

Avid (adj) — keen or enthusiastic. *Many UK citizens are avid supporters of their home football teams.*



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